ROYDON QUARRY, TEMPLETON
DIRECTIONS OF THE COMMISSIONERS
MINUTE 3

INTRODUCTION

[1] As noted in Minute 2 (dated 27 August 2019), Canterbury Regional Council (Environment Canterbury) and the Selwyn District Council (the Councils) provided us with a Joint Memorandum¹ addressing changes proposed by the Applicant (Fulton Hogan Limited) to the nature of the quarrying activities that they had set out in their November 2018 application (Original Application).

[2] The Joint Memorandum stated that some submitters considered that the changes proposed were not within the scope of the Original Application and requested that the Councils, in their capacity as consent authorities, should require the Applicant to lodge a new resource consent application.

[3] We issued Minute 2 inviting legal submissions on this matter.

[4] The only legal submission received within the deadline set out in Minute 2 was from counsel for the Applicant.²

[5] As we noted in Minute 2, the Joint Councils considered that the changes were within the scope of the Original Application and in their view, there was no need for a new consent application.

[6] Counsel for the Applicant agreed with counsel for the Joint Councils.

DETERMINATION

[7] For the reasons set out by counsel for the Joint Councils and the Applicant, we find that the changes proposed by the Applicant (Fulton Hogan Limited) to the nature of the intended quarrying activities at Roydon Quarry are within the scope of the Original Application and consequently no new resource consent applications are required.

Rob van Voorthuysen
Independent Commissioner – Chair - on Behalf of the Commissioners
Dated: 18 September 2019

¹ Joint Memorandum of Selwyn District Council and Canterbury Regional Council, dated 23 August 2019 and authored by Lucy de Latour Legal Counsel for Canterbury Regional Council and Paul Rogers Legal Counsel for Selwyn District Council.
² Memorandum of Counsel on behalf of Fulton Hogan Limited in response to Minute 2 of the Commissioners dated: 17 September 2019 authored by David Caldwell.